

Miracle Mongers

AND THEIR METHODS

By **HOUDINI**

who has come into contact with many who practise magic tricks and knows their secrets, explains

HOW to resist the combined pull of two horses by main strength.

HOW the feats of the Georgia Magnet, Johnny Coulon, etc., may be copied.

HOW to swallow frogs without danger and return them alive.

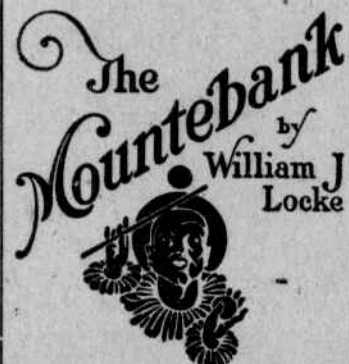
And so on—more later.

\$3.00. The book is obtainable through any bookstore, or from

E. P. DUTTON & CO., 681 5th Ave., N. Y.

ANNOUNCING

WILLIAM J. LOCKE'S
New Beloved Vagabond



A new and delightful "Beloved Vagabond"—a circus clown, brigadier-general and a great lover, all in one; the most beloved of all the wonderful characters Mr. Locke has immortalized.

Cloth, \$2.00

OF ALL BOOKSELLERS

JOHN LANE CO., NEW YORK

The Book of SusanBy **LEE WILSON DODD**

"It simply isn't decent to accept as much pleasure as I had, and have, in the 'Book of Susan' without at least saying 'Thank you!'"

—From a Casual Reader.

\$2.00 at any bookstore, or from

E. P. DUTTON & CO., 681 5th Ave., N. Y.



Thirty-five characteristic essays; a rare literary treat

The Uses of Diversity

By **Gilbert K. Chesterton**
Just Ready. \$2.00.
DODD, MEAD & COMPANY
Publishers, New York

What Are Vitamines

And Why Are They Essential Food Factors?

Dr. **BENJAMIN HARROW**,
of the College of Physicians and Surgeons, Columbia University, answers this highly important question, and in terms which the ordinary reader can understand and apply.

\$2.50. Any bookstore, or from
E. P. DUTTON & CO., 681 5th Ave., N. Y.

The New York Tribune says

"CONVICT B 14"

By **R. K. Weekes**

Should stand out as one of the most popular novels of the season.

\$1.90 at all bookstores

Publishers **BRENTANO'S** New York

Few novels have the sparkling wit and genuine charm of

Mme Gilbert's Cannibal

By **BENNET COPPLESTONE**

Author of "The Lost Naval Papers" Madame Gilbert, the most skillful operative of a famous detective firm, prised member of the secret service, finds at the close of the war the most extraordinary commission of her career. The complete novelty of the plot is only one of the book's many attractions.

\$2.00 at any bookstore.

E. P. DUTTON & CO., 681 5th Ave., N. Y.

HE MADE WILD ANIMALS MIND

But a Tame Horse Made Him Nervous

THE WAYS OF THE CIRCUS. Being the Memories and Adventures of George Conklin, Tamer of Lions. Set Down by Harvey W. Root. With a Foreword by Don C. Seitz. Harper & Bros.

When Babe, a circus elephant, gave birth to a lively daughter in Philadelphia she brought on the greatest contest for supremacy in all the history of the circus world; a battle which ended in the famous partnership of Barnum & Bailey, owners of "The Greatest Show On Earth." The baby elephant was christened Columbia, and it proved to be one of the greatest attractions ever presented to the public. The curious little creature was announced by its owners, Cooper & Bailey, as the "first elephant ever born in captivity in the history of the world." The business was enormous. The newspapers rivalled each other in publishing the most interesting articles about the baby elephant, and to visit the show and see the newly added attraction became a mania with the public. All of which gave Cooper & Bailey enormous advantages over their rival and emboldened them to invade the section of country heretofore held sacred to Barnum. Then the circus war was on.

Barnum, having no particular attractive feature to advertise, made one of his few mistakes. He telegraphed to James A. Bailey: "Will give you \$100,000 for your baby elephant." Bailey saw at once the commercial value of this communication, and within a few hours Barnum's own territory was placarded with monster sheets reproducing the despatch under a glaring heading: "What Barnum Thinks of the Baby Elephant." Barnum was beaten and there was but one more move to make—to join forces with Bailey.

The two greatest figures of the circus business have long since gone, but the names Barnum & Bailey will live as long as winter is followed by spring (no doubt) and as long as the thrilling, nerve tingling, laugh producing youth restoring quality of the show remains.

Harvey W. Root in writing this book, has deftly managed to draw out piece by piece, adventure by adventure and tragedy by tragedy the memories and reminiscences stored up by George Conklin, known to the circus world as the greatest tamer of animals during his forty years of life under the big canvas. Mr. Conklin got his start with the "Pogey" O'Brien show. He took a job as driver on one of the big vans while the show was on the road, and when it went into winter quarters in Philadelphia he held down the position of night watchman.

"When O'Brien gave me the position," says Mr. Conklin, "he laid great emphasis on the importance of my keeping awake, and suggested that he thought perhaps he had better get a watchman's clock."

"Pogey, if you do I'll teach the elephant to wind it," I told him.

"Well, I don't know but what you would," he replied, and though he was sceptical of my being able to do it, he never got the clock."

All through the summer, while the show was on the road, Conklin watched Charlie Forepaugh, the animal trainer with the O'Brien show, as he went into the cage with the lions each day to put them through their various tricks. In helping care for them Conklin had come to know their ways, and they became acquainted with him. "I had listened day after day to the applause that always followed Charlie's act, and I knew too that his salary was large enough to

Mark and Franc Are Both Flighty

PROBLEMS IN FOREIGN EXCHANGE. By Prof. Martin J. Shugrue. D. Appleton & Co.

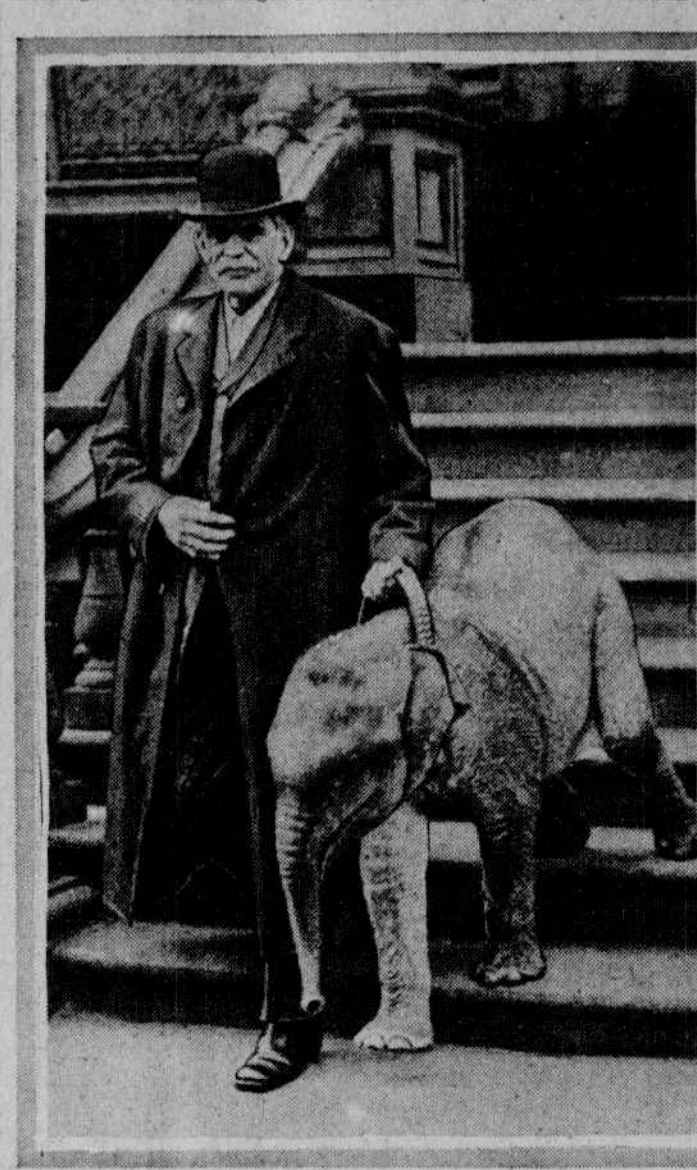
Prof. Shugrue is to be complimented on his simple and direct treatment in a comprehensive manner of the rather complex conditions that surround the operation of foreign exchange markets and the methods involved in sound international banking based on the transfer of credits arising in trade. The various problems that occur are tried out in a series of examples which reveal and instruct in the essential processes that come to bear under different applications of principles that are always the same. At the present moment there is a very unhealthy atmosphere of feverish speculation around the whole subject of foreign exchange, and the commerce of the world is sorely embarrassed as a result, with serious political effects also. But those who would study high finance from that angle and look for aid while dabbling in marks, francs or crowns will derive no help from this practical little book, useful as it will be to many navigating the new waters of export trade or buying their raw materials in remote markets.

Ceremony

By **C. BLYTHE SHERWOOD.**

When I get to bed
All the ghosts of all the books
I haven't read
Surround on either side.
They reprimand me as they should,
And then, O virgin pride!
I light my lamp,
Run to my shelves
And with an awful creep
Back to my couch,
Where bride I am of books
Instead of sleep.

make mine look trivial in comparison. So as I went about my work nights I got to thinking the matter over, and it was not long before I began to wonder why I should not be a lion tamer as well as any one else. . . . I was impatient to be at it right away. So after going over and over the matter from every angle and weighing the advantages and disadvantages of vari-



George Conklin and His Baby Elephant.

ous schemes I finally decided to stake everything on one bold stroke."

The animals Forepaugh exhibited were in three separate cages, and Forepaugh made use of but one at a time. The idea came to Conklin that it ought to be possible to work all three cages at one time. About 2 o'clock one morning Conklin made up his mind to try out his experiment. Corraling Forepaugh's whip and pistol Conklin opened the door of the performing cage and climbed in.

"The animals seemed somewhat surprised at being disturbed in the middle of the night and began to pace rapidly up and down their cages. I paid no attention to this, but opened

the door of each cage in succession and drove them out. I began as sternly as I could to order them around and give them their cues.

"Except, perhaps, for an unusual amount of snarling, they did as well for me as for Charlie. I put them through their regular work, which took fifteen or twenty minutes, drove them back, and fastened them into

four years that the Barnum & Bailey show toured England and the Continent Conklin was in charge of the menagerie. At the time the show was in England the Princess of Wales, afterward Queen Alexandra, came often to the menagerie, where a sculptor was using one of the lions as model for a piece of statuary which she was having done for Windsor Castle, and she enjoyed watching the progress of the work. "I have a pocket piece," said Conklin, "which she made me a present of. It is copper, about the size of an American quarter. Embedded in the centre of it is a circle of silver whose diameter is perhaps half that of the whole piece, and in the centre of the silver is a relief of the Queen."

One of the best things in the book is the "fearless" lion trainer's frank confession of his vulnerable point:

"I never liked to be around a horse, and I never went through the horse tent if I could help it, for fear one of them would reach back out of the line and kick me."

George Conklin does not believe in cruel methods of handling and training animals.

"In training animals there is nothing so valuable as patience. Anything which you have to club or which you cow in breaking is no good. It should always be the aim of the trainer to win the confidence of the animal. If a man were constantly being hit in the jaw and expected to hit back, the same is true of an animal. If you are rough with him all the time he will try and return the same treatment to you. It is poor policy to punish an animal much if you can help it. If possible when it needs punishing get some one else to do it and you do the petting. Another important point in animal training is not to overwork the animal. If you do you break his heart and he is no good."

In his foreword Don Seitz recalls his own first experiences and the effect the circus had on the town long after its passing.

"All the boys practised stunts and tried to organize a show. I nearly killed myself when I was from the nail keg on which I was trying to emulate the athlete who rolled himself up a plank balanced on a saw horse and safely over the peak to the ground on a blue ball spangled with silver stars. . . . the girls spoiled their locks aiming to imitate the hair of the Circassian lady who constituted the side show." And he adds that Conklin's story is the epic of the circus.

Lunch Time Verse and Helen of Troy

HEAVENS AND EARTH. By Stephen Vincent Benet. Henry Holt & Co.

Reviewed by **STANTON A. COBLENTZ.**

Followers of contemporary poetry have justifiably seen brilliant promise in the name of Stephen Vincent Benet. At a surprisingly early age he had already issued several books of strikingly good poetry, and especial interest, therefore, attaches to his subsequent work. But in his latest volume, "Heavens and Earth," he only partially meets expectations. Perhaps this is because there is more of "earth" than of "heaven" in his verse; because he prefers to clip his wings and drag their white feathers in the mud. A large part of the book is devoted to subjects such as "Lunch Time Along Broadway" and "Boarding House Hall," to which the hand of genius might possibly impart touches of poetry, but which Mr. Benet makes merely drab and ugly. It may be that Mr. Benet has become too self-conscious; it may be that the new poetical movement has guided him amiss, for in the very unconventionality of his themes and manner there is a self-established convention that approaches dangerously near to affectation. And while the poems are sometimes clever and sometimes scintillate with fancy, they are for the most part obscure, prosaic and uninspiring. A typical passage is the following from "Lunch at a City Club":

The member with the face like a pale ham
Settles his stomach in the leather chair.
The member with the mustard colored hair:
Chats with the member like a curly ram.

As satire this may be good, but as poetry it is in the newspaper columnist's class. Fortunately, however, not all Mr. Benet's work is of this type. The first part of the book contains some passages of rare poetry, based on the legend of Helen of Troy, a legend overworked by poets ever since Homer, and yet treated originally and with genuine effectiveness by Mr. Benet. There is something like magic in the following passage, the fourth line of which recurs as a refrain:

The blooms of the year are withered and fall
(Dawn—and a red flame crowning)
And Time's cracked fingers number them all
(And the wind of Fate is blowing.)

And a wooden horse is trampling Troy
As a hoof thrust crushes a crumpling toy.

Ruddy and gold where the torches stare,
Helena sits in her carven chair.

Lovely and strange as a moonlit cloud—
But her head droops down like a petal bowed.

The poem varies from time to time in its rhythm and sometimes rises to genuine majesty, both of phrasing and of thought. There is true poetry in passages such as this:

Zeus of the silver dawning took the
Scarf of a cloud.
He quickened the wrath with fire till
The life cried out aloud:
He called Desire from his lightning.
Despair from her weaving old.
And they fashioned the shape to a
Woman that men might die to behold!

One cannot help wishing that Mr. Benet would devote himself more to this kind of work and pay less poetical tribute to lunch time and boarding houses. The result might be to his advantage, as well as to that of lovers of poetry.

Louis Napoleon Had His Waterloo

NAPOLEON THE THIRD: THE ROMANCE OF AN EMPEROR. By Walter Geer. Brentano's.

Walter Geer, the author of "Napoleon the Third, the Romance of an Emperor," may well have hesitated in the choice of a sub-title for his interesting volume. There is a temptation in the mind of the present reviewer to think of this extraordinary career in terms of melodrama rather than of romance. The life of Napoleon III. calls upon all the elements of melodrama save the happy ending. Destiny played a large part in the life of this man; but the man's own conviction of destiny played an even larger part. If circumstances on occasion favored him, as at the time of the Revolution of '48, more often he turned circumstances to his advantage, as in the Coup d'Etat of '51.

Mr. Geer does a real service in presenting a life of Napoleon III. little cumbered with abstruse political theories; if it was his purpose to reveal a character little understood in the last half century he has succeeded admirably. He has not concealed those weaknesses of character by which Napoleon III. is generally known; and he has in addition done justice to the very real merits which that Emperor possessed. In the popular opinion the figure of Napoleon III. is too often associated solely with the pathetic debacle of Sedan and the anti-climatic years at Chislehurst. The present book affords an opportunity to see Napoleon the young man, serious, single minded, filled with a sense of his destiny, the man who could commit himself to such a rash folly as the Boulogne attempt of '40; the man who could fill his six years of confinement at the Chateau of Ham with serious and profitable study, and could at the end of those six years bring about one of the most audacious escapes in history. Or the man who could rise in three months from the position of Deputy in the French Assembly to President of the Republic through the magic of a name and his own intensity of purpose. The Napoleon of '52-'70 is overshadowed, too, in the public mind by the Napoleon of the 2 September, 1870; the vision and intelligence that Napoleon III. brought to the throne restored to France her primacy in Europe and made Napoleon III. within a few years the outstanding figure of his generation. It is not necessary to touch upon his sins and errors here, upon the monstrous folly of the Mexican expedition, or of his blindness to the Prussian menace; Napoleon has

long been a scapegoat for "the terrible year." It is sufficient to say that Mr. Geer is not blind to the defects of character in his hero nor to the various influences which went to encompass his final disaster. He does a greater service, however, in attempting to correct the injustice of the popular estimate of Napoleon III.'s character, in showing him as, if not a man of genius, then as at least a man of exceptional intelligence and ability, of great personal charm, a spoiled child of destiny whom destiny turned against at the last.

The interest of the general reader will, no doubt, be aroused, not so much by the justice rendered Napoleon III. as by the intrinsic fascination of a man who dared greatly and believed in his star, who ventured nobly and came to ignoble grief. The book is well written and well documented.

The Mystery Began In a Pawnshop

THE ORANGE-YELLOW DIAMOND. By J. S. Fletcher. Alfred A. Knopf.

This is a story of London. Although the hero is a struggling young author there is more of Dickens than of Gissing in the book. And also there is a large element of Sir Conan Doyle. The chapters are properly punctuated with mysterious murders.

The story opens with Andrew Lewiston, the hero, in financial straits. He expects a check from his first accepted article and a loan from John Purdie. Meanwhile he is unable to pay Mrs. Flitwick, the landlady. Melchior Rubinstein, a fellow lodger, breezes in. He tells the man to pawn his watch. And so Andrew enters the pawnshop of Daniel Multenus. He is much attracted by Zillah, the old man's granddaughter. She is a heroine who seems to step out of the pages of Disraeli.

On a subsequent visit to the restaurant the hero finds that Multenus has just been murdered. Suspicion points to him strongly. His fate hangs primarily on proving that certain rings which he tried to pawn were a gift from his mother, and there is no one who can help him prove it. When all seems going well fate gives him another knock or two; but in the end he comes out triumphant. It is not fair to the reader to set forth the further entanglements of the plot, but the author toward the end borrows a hint from Sax Rohmer and mysterious criminals from the Orient are shown to be the real villains.

A brilliant, intimate novel centering on two women and a man in San Francisco Society and out of it.

SISTERS IN LAW

"Mrs. Atherton has never done a finer novel . . . never put more into one volume. . . . Her story becomes better as it sweeps along. . . . A deep, rich, searching book. . . . One would never for a moment have her lose that vivid, pyrotechnical, flaming style, which gives everything she touches an added lustre, envelops it with a flame that often mounts to genius."—Charles Hanson Towne, N. Y. Herald.

Cloth, \$2.00. Paper, \$1.50.

BY

GERTRUDE ATHERTON

443 Fourth Ave. FREDERICK A. STOKES COMPANY, New York

THE books you read, as much as the clothes you wear, reflect your tastes and ability to discriminate. Every cultured home has its quota of Oxford books. Look for them.

A selection of those recently issued.

HELLENISTIC SCULPTURE

By **GUY DICKINS** Net \$8.00
A scholarly monograph, beautifully illustrated, for the art lover and student.

BELGIUM

By **H. VANDER LINDEN** Net \$3.75
An authoritative and fascinating account by the Professor of History at the University of Liege.

SAFEGUARDS OF LIBERTY

By **W. B. SWANEY** Net \$2.25
A masterly discussion of the three great charters on which our liberty is founded.

ENGLISH MADRIGAL VERSE 1588-1632

By **E. H. FELLOWS** Net \$6.25
A selection from the original song books of a large body of English verse which has not hitherto been collected.

MODERN PUNCTUATION

By **GEORGE SUMMEY, JR.** \$1.50
A practical treatment of its utilities and conventions.

REDEMPTION: HINDU AND CHRISTIAN

By **SIDNEY CAVE** Net \$5.25
A comparative study of this doctrine in living Hinduism with that of the Christian Gospel.

SPACE AND TIME IN CONTEMPORARY PHYSICS

By **MORITZ SCHLICK** Net \$2.50
An adequate, yet clear and simple account of Einstein's epoch-making theories of relativity.

SPANISH PROSE AND POETRY

By **IDA FARNELL** Net \$5.25
A splendid collection of translations, with a critical appreciation of each author.

At all bookstores or from the publishers

OXFORD UNIVERSITY PRESS American Branch

35 WEST 32nd STREET, NEW YORK

OXFORD BOOKS

"The standard of textual excellence."

TERENCE MAC SWINEY'S Book on the Principles of Freedom

The New York Times: "It is an amazing book; it is as if Emerson were the leader of a political party, and had written a series of essays on human conduct, but with special reference to that party. . . . it is to his followers, not to the English, that MacSwiney explains with anxious care the 'Principles of Freedom,' often obviously in fear that they cannot be got at present to understand these principles, though always with a glorious faith that in the end they will understand."

\$2.00. Obtainable at any bookstore or from

E. P. DUTTON & CO., 681 Fifth Ave., New York

Natalie Sumner Lincoln's

THE New Mystery Novel

UNSEEN EAR

The story of a most baffling crime in the very heart of Washington's brilliant social set. A new detective tale by America's favorite writer of ingenious mystery stories. A novel of well sustained suspense, of thrills, excitement and a logical, plausible, but entirely unexpected climax.



At All Booksellers \$2.00 net

D. APPLETON & COMPANY, New York

Tales of Aegean Intrigue

By **J. C. LAWSON**, Naval Intelligence Officer

The Athenaeum says of it: "Mr. Lawson tells his stories modestly and vividly, and one has to be very blasé not to feel the thrill of romance in a true story about a real Sherlock Holmes and a real spy. . . . But Mr. Lawson is not merely a spinner of yarns; in a modest way he took part during 1916 in the making of history—and a history which happens to be still in the making, for as secret-service agent in Suda Bay he was a pawn in a great game played between M. Venizelos, King Constantine and the Allies, a game in which perhaps the final moves are now being made at Athens."

\$5.00. Obtainable at any book store or direct from

E. P. DUTTON & CO., 681 Fifth Ave., New York